

# I LIVED ON PARKER AVENUE

JOIE DE VIVRE MEDIA PRESENTS A FILM BY PHILIP BRAUN "I LIVED ON PARKER AVENUE"  
FEATURING DAVID SCOTTON MELISSA COLES SUSAN AND JIMMY SCOTTON AND BRIAN NICHOLAS  
EXECUTIVE PRODUCER BENJAMIN CLAPPER DIRECTED BY PHILIP BRAUN

[WWW.ILIVEDONPARKERAVE.COM](http://WWW.ILIVEDONPARKERAVE.COM)





## After 19 years, a college student embarks on a journey to meet his birth parents.

### SHORT SYNOPSIS

Adopted at birth and raised in Louisiana, David Scotton is on a journey to Indiana to meet the birth parents he's never known. His tattooed birth mother, Melissa, and reserved birth father, Brian, anxiously wait for him, concerned David will reject them for decisions they made before he was born. *I Lived on Parker Avenue* is a short documentary about a mother's agony in choosing what's best, the joy of a couple starting a family, and young man's search for where his life began.

### LONG SYNOPSIS

David Scotton is a college student raised in Louisiana who finally decides he is ready to meet his birth parents. As he boards a train headed to Indiana, David fears how this reunion might reshape the life he cherishes with his family down South.

Waiting for him are his birth parents, now divorced. His birth mother, Melissa, is a tattooed, four-wheeling country girl who reveals a tender and maternal soul as she excitedly awaits the reunion. But nineteen years after giving birth to David, she still wrestles with her decision. Brian is David's reserved birth father who has kept David a secret from even his closest family. He is burdened by what David will think after all these years, especially when David learns about their visit to the local abortion clinic.

Back in Louisiana, David's parents, Jimmy and Susan, reflect on the tragic death of Susan's two sons and anticipate the opportunity to thank Melissa and Brian in person for David.

*I Lived on Parker Avenue* is a short documentary about a mother's agony in choosing what's best, the joy of a couple starting a family, and young man's search for where his life began.

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### **PHILIP BRAUN III, Director**

While pursuing a print journalism degree and before stepping behind the camera, Philip wrote obituaries at The Times-Picayune newspaper in New Orleans. He graduated at the top of the communications school at Loyola University New Orleans but soon felt more attracted to creating stories through images. An internship at a PBS station and apprenticeship with a local director fueled Philip's interest in cinematography. He cut his teeth on small commercial and non-profit videos before focusing on larger educational projects. *I Lived on Parker Avenue* is his documentary debut.

### **DAVID SCOTTON**

David Scotton is a college student raised in Louisiana who finally decides he is ready to meet his birth parents. As he boards a train headed to Indiana, David fears how this reunion might reshape the life he cherishes with his family down South.

### **MELISSA COLES**

Melissa Coles is a tattooed, four-wheeling country girl who reveals a tender and maternal soul as she excitedly awaits the reunion with David. But nineteen years after giving birth to David, she still wrestles with her decision.

### **BRIAN NICHOLAS**

Brian is David's reserved birth father who has kept David a secret from even his closest family. He is burdened by what David will think after all these years, especially when David learns about their visit to the local abortion clinic.

### **JIMMY AND SUSAN SCOTTON**

Jimmy and Susan, David's parents, adopted David at birth. Susan has faced her own sufferings, especially through the death of her first two sons. Through the adoption of David and the sacrifice of Melissa and Brian, Jimmy and Susan's dreams of having a son were finally realized.

### **JOIE DE VIVRE MEDIA, Production Company**

### **BENJAMIN CLAPPER, Executive Producer**

Joie De Vivre Media and executive producer, Benjamin Clapper, present *I Lived on Parker Avenue* as its first short documentary. Based in New Orleans, Joie De Vivre Media desires to showcase the "joy of life" through its work.



## CREDITS

Executive Producer: Benjamin Clapper

Director: Philip Braun III

Director of Photography: Philip Braun III

Editor: Philip Braun III

Second Camera: Nick Derosé, Keith Toombs, Ben Maner, Gary Marino Jr.

Skydive Camera: Jess Bridges

Camera Assistant: Ryan O'Dwyer

Colorist: Rustam Vakilov

Audio Mixer: TJ Hill

Hair & Makeup: Linda & Don Guillot

Featuring: David Scotton, Susan Scotton, Jimmy Scotton, Roy Daigle, Gail Daigle, Melissa Coles, Shawn Coles, Courtney Nicholas, Brian Nicholas, Azure Nicholas, Presley Nicholas, Jason Britsch, Logan Breaux, Kyle Springmann, Michael Ceraso, Heather Hartdegen (young melissa), Arthur Barrios (young brian), Alexandra Moore (young susan), Max Cannon (young jimmy), Abel Villanueva (baby david), Kristin Curole (nurse), Debbie Shinskie (social worker 1), Kristen Clapper (social worker 2), Ginger Hartdegen (clinic nurse 1), Carolyn McCallip (clinic nurse 2), Joel Kirsh (lawyer), Lauren Riley (receptionist)

## TECHNICAL INFO

Duration: 30:12

Screening Format: 24 fps

Shooting Format: HD

Aspect Ratio: 16:9

Audio: Stereo

B&W / Color: Color

Year of Production: 2016

Country of Production: USA

Production Company: Joie De Vivre Media (P.O. Box 24106 New Orleans, LA 70124  
504.228.4273 info@ilivedonparkerave.com)



## WHAT VIEWERS ARE SAYING

“As an adoptive mother, my heart is full of love and thanksgiving for you sharing the complete journey of adoption. Birth mothers need the love and support no matter their story.”

— Natalie, Gainesville, FL

“I Lived On Parker Avenue is a powerful story that certainly had a meaningful impact on our students who were fortunate enough to experience the film. I am pleased and thankful that we were able to offer this opportunity to our students, and I am hopeful that other students will be able to experience this film in the future.”

-- Peter Kernion, Principal, Jesuit High School, New Orleans, LA

“‘I Lived on Parker Avenue’ is a powerful film that shows the beauty and power of adoption as a real choice. Students witness two mothers choose life and love. This film provides hope and reveals truth to viewers.”

-- Emily Froeba, Theology Teacher, St. Michael the Archangel High School, Baton Rouge, LA

“This hit me really hard because I am also adopted. The love that he showed for his birth parents was amazing! Great film!”

— Essa, Baton Rouge, LA

“Best movie I have ever seen. Through the struggles in my own life, I have found it hard to forgive, but David showed me otherwise.”

— Brenton, New Orleans, LA

“I cried because it was so touching and it was just awe inspiring!! Very amazing!!”

— Avery, High School Student

“I loved this film. It was so moving and inspiring. I cried twice. So beautiful.”

— Marianne, 15 Years Old

“I feel that this showed an extremely raw emotional aspect to adoption most people don’t get to see. It opens your eyes to the emotions people experience during the entire adoption process. It was amazing to see both sets of parents thanking each other. It shows what it truly means to be a parent.”

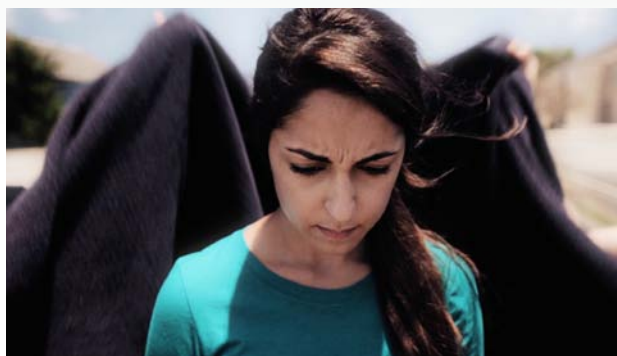
— Lynsey, 16 Years Old



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